

Staffing World 2022 Program Advertising Contract

Staffing World, the ASA annual convention and expo, is the premier business event of the year and convenes the industry's largest group of influential staffing professionals—all in one place, at one time. Amplify your brand by getting your ad in front of staffing professionals.

Company name Company contact		A. Advance Program This essential guide highlights key attractions at the convention and outlines the schedule and registration information. This piece is distributed to 33,000+ industry professionals. The digital edition resides online and is	B. On-Site Program SPECIAL SIZE: The On-Site Program will have a special "playbook" size making it easier to carry around, and j down take-a-ways. This extensive printed guide is distributed on-site to attendees and is referenced during and	
				Address
City / State / ZIP code +4				and more.
Phone Fax			Preferred Pos Add 15%*	
Email			□ Advance Program □ \$	
W7.1 *.			Covers: □ Cover 2 □ Cover 3	☐ Cover 4
Website			☐ On-Site Program ☐	\$
Signature Date		Ad Size: ☐ Full Page ☐ 1/2 Horizontal		
Signature affirms authorization to bind company abide by the terms and conditions of this contract			Covers:	☐ Cover 4
associated insertion orders or material instruction	as conflict with provisions	of this contract.	GRAND TOTAL (for all insertions	s):
Ad Rates				
Rates are based per issue.			Payment Information	
AD SIZE	RATES		See payment policy on back. All sales are final.	
Full Page		,025		
1/2 Page Horizontal	\$3,195			
Cover 2 & 3	\$9,130 \$9,470		☐ Check Enclosed: Must be payable to American Staffing	
Cover 4 \$9,470 Rates shown above are member rates and apply only if membership is maintained for the duration		Association in U.S. dollars drawn on a U.S. bank.		
of the contract. Nonmembers add 50% to all rai		iniainea joi ine aaraiion		
of the community in the same i			☐ Charge Credit Card: Contact	ASA for link to pay online
Ad Specifications for Advan	ice Program		a Gharge Great Card. Contact	171011 for mik to pay offinic
AD SIZE	WIDTH	HEIGHT		
Full Page	8.25"	10.875"		
(Bleed size)*	(8.5")	(11.125")		
1/2 Page Horizontal (No Bleed)	7.25"	4.75"		

WIDTH

6.84" (7<u>.09")</u>

7.34" (7.59")

6.25"

Ad Specifications for On-Site Program—

AD SIZE

Full Page—Tab or Cover Ad

1/2 Page Horizontal (No Bleed)

-Interior Pages (Bleed

*Full-page bleed size: add .125" bleed on all sides.

Full Page-

(Bleed size)*

1/4 Page (No Bleed)

size)*

-special size!

HEIGHT

9" (9.25")

9" (9.25")

4.375"

4.375"

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DEADLINES

Advance Program

Reservation due June 10, 2022. Artwork is due by July 1, 2022.

On-Site Program

Reservation due August 22, 2022. Artwork is due by September 1, 2022.

ARTWORK SUBMISSION

Artwork may be emailed directly to Corie Depue at cdepue@americanstaffing.net.

PAYMENT POLICY

Rates quoted are per insertion. Rates are net. Except by special advance arrangements, all contracts submitted to reserve ad space are subject to the rates of the calendar year in which ad is published. All 1x ad placements require full payment at time of order. All 2x ad reservations require full payment for first insertion at time of order, and subsequent insertion will be billed to credit card provided on contract at closing date for reserved issue.

Nonmembers add 50% to all rates. Member rates apply only if membership is maintained for the duration of this contract.

All sales are final and no cancellations will be accepted.

GENERAL INFORMATION

All advertising material is subject to ASA approval. ASA reserves the right to determine the suitability of all ads submitted for publication or distribution, and to reject ads that do not meet its editorial or production criteria. ASA prohibits advertising, exhibiting, and marketing to staffing firms' regular employees for the explicit purpose of recruiting and soliciting such employees for employment or entrepreneurial opportunities, including but not limited to franchising opportunities. ASA reserves the right to determine the suitability of all advertisements, exhibits, and other forms of marketing and solicitations, and, in its sole judgment, may approve, reject, or revoke such for any reason.

- Agencies ASA accepts the advertising placed by agencies on behalf of their clients under the rules of agency as defined in the Uniform Commercial Code; therefore, all costs and liabilities associated with the placement of such advertising are the responsibility of the company for which such advertising space was ordered. A 15% discount is available to authorized agencies with prepayment. However, discounts are not available where agency and advertiser have common ownership. Failure on the part of an advertising agency to pay for space ordered does not release the client company from obligation to pay for all costs contracted on its behalf.
- Materials and Regulations Artwork must arrive by specified closing dates. ASA, or contracted printers, will not edit, design, or alter any advertiser-submitted ad. Ads must be resubmitted by artwork deadline for advertisers to alter ads in any manner. If advertiser fails to provide required material to meet deadline of issue in which space has been ordered, the last published advertisement available will be repeated. If no advertisement is available, the advertiser will be billed for the space reserved. Each advertiser or agency will receive two copies of the current issue. The words "advertisement" or "special advertising section" will be placed with ads that, in the publisher's opinion, resemble editorial manner. ASA is not responsible for shifts in color due to differences between the file and the proof. ASA reserves the right to reject improperly prepared materials.
- Basic Formatting and Specifications Artwork should be submitted in print-ready PDF (6.0 or higher). Allow 1/8" bleed on all sides of full-page bleeds; crop marks should be included outside of ad area (set off at 1/8"). For partial-page ads, do not submit ads with bleed or crop marks (sizes must measure specified live area). Convert fonts to outline when possible. All spot inks should be converted to process colors. All color imagery should be saved at 300 ppi resolution in TIF or EPS format. Maximum ink density in any image should not exceed 360. Line art should be saved as vector-based EPS or minimum 800 ppi bitmap mode TIF. Never use transparent TIF function in Photoshop; create a clipping path in the image file. Provide high-quality color proof with all color ads; SWOP proofs preferred.